

Ventura County Potters Guild Studio Residency Program – Summer 2024

Program Purpose:

The Ventura County Potters Guild (VCPG/Guild) recognizes that during the summer months college campuses are closed and serious ceramic students could benefit from having access to studio time and a place to work with other potters. To assist in filling the void, the Guild will offer a Studio Residency Program for two to four students. The selected individuals will receive a 12 week studio membership/residency during the Summer 2024 at the Stacy Rowe Pottery Studio in Oxnard or the Clay Studio in Goleta depending on the applicant's preference and availability in the studio of choice. Tentatively, the residency will be available June through August.

The residency will allow student(s) to work on their skills, receive hands-on training in firing while completing work that may be required for successful admission into an arts program. Students will be supported and guided by a master potter at the studio of choice.

The Stacy Rowe Pottery Studio is a small studio located in Oxnard, and their Master Potter is Wyn Matthews.

Clay Studio is a community studio located in Goleta. Please see information about the Clay Studio at their website at: <https://claystudiosb.org>

Responsibility of selected student(s):

1. Commit to in studio time of no less than or an average of ten hours per week. (This time is for you to work and should not be considered a social activity with friends.)
2. Agree to follow all studio standards.
3. Clay is the responsibility of the student. Clay is available for purchase at the studio.
4. Provide all personal tools. Equipment such as wheels, slab roller, bats, kilns are available for use within the studios.
5. This is an opportunity for you to explore, stretch and challenge yourself, Do it!
6. Attend a required program orientation on Zoom. Your selection is contingent on attending a zoom meeting prior to April 30, 2024.
7. Submit the required application and see the work of previous participants here: [VCPG Residency Program](#)
8. Plan a regular check-in time with Master Potter and the VCPG Residency coordinator on progress and use them as resources to move forward with your work.
9. Refine your artist's statement based on your residency experience.
10. Photograph 5-10 completed pieces of work, using VCPG standards, for submission to a virtual exhibit on the Guild's website.
11. Prepare a 15-minute virtual presentation discussing your residency and work to be shared at a VCPG regular meeting and if selected for Clay Studio, also at the Studio.
12. Participate in a Guild-sponsored program, event or project by 12/31/2024.
13. If a selected student fails to complete the term of the residency the student will assume responsibility to reimburse the Guild for costs expended.
14. After submission you will receive an email receipt of submission. If you did not receive this confirmation, contact the residency coordinator directly.

VCPG will be responsible for:

1. All arrangements and studio membership fees at the studio for the duration of the 12-week residency.
2. An introduction to the Master Potter.
3. An introduction to the studio and its practices and rules.

4. Supporting Master Potter collaboration with student(s) to support student(s)' work during duration of the program.
5. Mentoring by the Master Potter.
6. Providing a free 2024 Regular Membership to the student and opportunities to participate in Guild-sponsored ceramic programs, events, or projects.
7. There will be no reimbursement or funds provided by the VCPG or the studio to any student selected to participate in the residency program.

PROPOSAL for VCPG Residency Program – SUMMER 2024

To apply for the Summer Residency program, please go to the VCPG.org website, Learning/Studio Residency page [here](#), and fill out the online Application, which will request the following information:

1. Name and Mailing Address
2. Contact Information- Email and Mobile#:
3. Educational history with a focus on Ceramics and Arts
4. A clear statement of your goals and techniques/processes/forms you want to explore/investigate/perfect during the VCPG Fall 2024 residency program.
5. A clear statement of how this residency will support your goals over the next three to five years.
6. A brief Artist's Statement
7. Contact information of three people who can speak to your qualifications as a potential resident. List the name, affiliation, phone number, and email address. Reference letters will not be accepted.
8. Five digital images of your recent work submitted as jpegs with information on how this work is foundational to the work you would like to pursue in this residency. *(For good image quality and a fast upload, your image files must be sized around 1800 x 1800 pixels at 72 dpi (approximately 6" x 6" at 300 dpi). Please do not submit images smaller than this requirement.)* Label each image with your last name followed by a number 1-5.
9. Which studio or studios (Stacy Rowe Pottery Studio and/or Clay Studio) you would be interested in joining for the summer program

Selection Criteria to be used by VCPG in selecting participant(s):

1. Strength and clarity of submitted proposal
2. Goals for residency and understanding of how this opportunity will support interest/efforts in future.
3. References
4. Preference will be given in this order:
 - a. College students currently enrolled in a ceramics course during Spring 2024 who will be pursuing advanced studies in ceramics/art.
 - b. College students previously enrolled in the Ceramics Program who will be pursuing advanced studies in ceramics/art.

- c. Former college students working to develop their portfolio for advanced studies in ceramics/art.
- 5. Other current and former college ceramic students.

For questions about submission information please contact

Lou Ann Smith at Residency@vcpg.org
prior to *April 30, 2024*.

Your completed proposal must be received on or before noon on April 30, 2024.